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外牆壁畫

電腦室

我們學校將於 2021-2022 年度起推行新的時間表,這是參考芬蘭教育的理 念來推行的。香港一般的全日制學校,放學時間大都在下午 3:00-3:30 之間, 不少學生放學後還要參加課後專訓、課後輔導、去補習社等,每天可能都要 5、 6 時後才回家,然後做功課、吃晚飯、溫默書……每天如是,沒完沒了。到了 星期六、日,家長一般也會安排各式各樣的興趣班,這樣,我們的學生完全沒 有空間玩耍,試問學生如何開心地學習呢?

校長的話

http://www.lingoi.edu.hk/

2021年7月

EEE: 2417 4109

禮堂

正門壁畫

外籍老師英文課堂

校長到芬蘭取經

元朗碼廟路 15 號

聖公會靈愛小學

在新時間表之下,我們安排學生在上午 7:45-13:15 上完所有正規課程,然 後在午膳後進行功課輔導、補底或課後專訓,盡量使學生在正常放學時間前已 完成功課、專訓等等,那麼回家後他們便有一定時間玩耍或做自己想做的事情。 還有,學校繼續過往的彈性放學時間,家長可於 13:15(午膳開始)或 14:15(午 膳結束)申請學生早退,騰出空間讓家長安排適合子女的活動。這樣,學生既 可以參與家長安排的活動,又不至於因為參與活動而 5、6 時甚至更晚還沒有 回家。

再者,在以往運作上、下午班學制時,有八成的學校都發現,上午班學 生的學習成效較下午班為高。在新時間表下,學校會在下午午膳後的時段安 排多元化的活動,例如攀樹訓練、兩文三語以外的其他語言、STEM等。目 的是訓練學生的解難能力(problem solving skill)以及增進國際視野(Global Competence & International Perspective)。

在現今多變的時代,學生需要學習適應不停地轉變及逆境自強,學業成績 不是單一評估學生成敗的因素。所以,我相信,我校的新時間表一定能為學生 提供更切合他們成長、發展的教育模式。

還有,學校在2018-19年起,已在小二、三及四年級的中文課中加入話 劇課,聘請專業的戲劇導師入課堂教授。戲劇課能訓練學生的創意及表達能 力,對培養學生的自信、表達以及寫作能力都有很好的作用。一旦學生能擅 於與人溝通,這就是具備了Global Competence 其中一種元素——溝通能力 (Communication skill)。

由 2020-2021 年度起,學校增聘了多位外籍英語老師,增加學生運用英語 的語境。外籍老師會以英語作媒介教授小型足球、DJ 訓練以及多元化的英語 活動。但可惜因疫情影響,所有計劃都暫時沒有推行,希望在 2021-2022 年度 可於下午時段推行各項活動,為學生創造更好的學習英語環境。

在這五年裏,學校不停在硬件和軟件上更新改變,目的是希望學生有真正 的愉快學習時間及合適的環境。這五年裏,我們有了新的英語室,更換了設備 的電腦室(ITLC),擴充了的新禮台,換了新裝的活動室、音樂室等,來年我們 又會翻新圖書館,使同學更樂於使用圖書館,培養閱讀的興趣。

「世變則事異,事異則備變」,這就是近年來靈愛小學不斷求變的根本原因。 我期望同學們也能順應社會的改變,鍛煉自己成為一個對社會有用的人。

中文話劇調

English Arts Activity

Welcome to Ling Oi's English Afterschool programme. Here Mr Derald was tasked with introducing 'Creative Thinking' and 'Arts and Crafts' activities to our older and younger students, respectively. The Critical Thinking activity from Breakout EDU challenged our older students to breakout from an online room. 6A's Osmond Cheng was happy that the class learned the 4C's of group work: Communication, Critical Thinking, Collaboration and Creativity. While Luqman Kola of 4A said the lesson boosted conversation skills amongst the groups' students. Similarly, his After-school Arts activity used English language to strengthen and engage the younger students. These TALENTED students have worked their way through learning about the Colour Wheel to Perspectives and then onto to Object Shading.



some displayed artwork.



Student Feedback

5B Fan Ryan Hanz

I think that this drama has really shown what's happening behind the scenes of the pandemic, and it really moved me. One of the most memorable moments I had in this drama was when I acted as a lonely child with my mum and dad working in the hospital. I think that doctors with children working in the hospital can relate to this emotional situation.

6B Chan Tsz Shing Bosco

Performing a drama was a memorable experience. I think drama is fun.

6A Cheng Ka Hang Osmond

Participating in the English Drama Festival was an enjoyable experience for me. I can learn to stay calm during performance.

6B Chan Chung Sze Jasmine I'm honored to be a member in the drama team I enjoyed every moment I spent with everyone.

6A Chan Yi Sum Esther I enjoyed drama training and performance very much. We had a great teamwork and we worked hard for the Drama Festival.

6A Kwok Yi Kit Kitty

I It was an unforgettable experience for me. We worked hard together and finally we got a good result.







Ling Oi Puppetry

Puppetry can be used to create a fun and creative English environment through the experience of students making their own scripts, puppets and backgrounds. Through the use of these puppets, they can improve their speaking, listening, visual and sensory skills to enhance their English proficiency. During the last few months, five J.6 Students, Ms. Yuen and Miss Sharice have been working on a script for the Puppetry Competition which took place through video submission rather than a live performance, due to Covid-19. The puppet show was named, "Jimmy's Proposal." Students have also made their own puppets and backdrops and recorded their puppet show on the 25th of May. "During the process, we need to acknowledge how to work as a team and how to cooperate with one another. Writing the script for the puppet show was a knowledgeable experience. We got to express our imagination and creativity.



The English Football Club

Mr. Dane was fortunate enough to conduct several English-Football lessons, English Football Club training sessions & several English Mathematics classes (J6) this year. He organized a football art competition and a Football spelling bee, which was well received amongst students.

With the assistance of Mr. Dane, students practiced their spelling at home and also completed some tremendous art work. Osmond in 6A said it was 'a great new experience with Mr. Dane' and that he wished he could play football more in the school as it will' enhance teamwork skills for everybody whilst having fun'. Osmond, also stated it was 'great to talk about football and the English premier league with other students

Abdul in 6B said 'This was the activity he looked forward to the most' where as Daniel in 6A found the activity encouraging as 'It was something new and exciting'. Mr. Dane emphasized that 'sport is an important aspect of education & hopes to create a football team next year'.



Hong Kong Drama Festival

Our drama team participated in the Hong Kong School Drama Festival 2020/21 in the past April. We are grateful to win the highest honour, Adjudicators' Award and other five awards as well.

Our students and teachers have worked very hard for few months to prepare nprecedented and a self-directed performance. This year, unlike the traditional stage performance, the show was held in a live zoom channel. Students have gained a lot of skills and knowledge in this innovative process, such as the use of iPad cameras, variation of voice and focus on micro-facial expression while they had to wear transparent face masks during performance.



員會」成員名單如下: 輯))、劉穎老師、袁樂程老師、秦嘉明老師



2021年1月至2021年5月 共獲獎項190個(第一寺34個,第二寺35個,第二寺24個,第四寺73個, 第五等24個),由於篇幅所限,只刊登第一等獎項。

項目	名次 / 表現	班別	姓名
2020 IYACC "DESIGN YOUR OWN PENCIL CASE" COMPETITION	金獎	1A	陳汶希
藝術智能之香港紫荊盃繪畫大賽 - 中秋慶團圓	金獎	1A	陳汶希
香港青少年鋼琴大賽幼童組	金獎	1A	李若翹
第八屆香港國際青少年表演藝術節香港區初賽(鋼琴級別組一二級組)	冠軍	1A	李若翹
錶面設計比賽 2020	金獎	1A	陶瑋瓊
香港學界音樂大獎賽 2020(Piano Solo — GRADE 4 GROUP)	冠軍	4A	李若嵐
香港青年兒童文藝協會第一屆亞洲青年鋼琴錦標賽 Piano Solo(Grade Examination Piece)-ABRSM Grade 6 Group	冠軍	4A	李若嵐
香港青少年兒童繪畫公開賽 2020	冠軍	5A	鄭旨澄
「愛上鳥」全方位比賽(攝影)	冠軍	5A	鄭旨澄
「春暖花開」全方位比賽(攝影)	冠軍	5A	鄭旨澄
第十二屆伯特利盃小學數學多元挑戰賽	個人賽一等獎	5A	施明希
第三十四屆舞動香江大賽少年組(10-12歲)單人項目街舞 香港國際文藝交流協會	冠軍	6A	林善童
Dance world cup asia 2020 Hong Kong Qualifying Match The little kitten Mini Small Group ballet any style	冠軍	5B	張思若
Dance world cup asia 2020 Hong Kong Qualifying Match The little kitten Mini Small Group ballet any style	冠軍	4B	鄭俙妍
第七屆世界舞蹈家錦標賽(香港國際專業舞蹈體育總會計分賽)1st October 2020 U10 Pair cha cha(分組)	第一名	5B	梁天祐
第七屆世界舞蹈家錦標賽(香港國際專業舞蹈體育總會計分賽)1st October 2020 U10 Pair Rumba(分組)	第一名	5B	梁天祐
第七屆世界舞蹈家錦標賽(香港國際專業舞蹈體育總會計分賽)1st October 2020 U10 Pair Paso Doble(分組)	第一名	5B	梁天祐
72nd Hong Kong Schools Speech Festival Solo Verse Speaking	1st Prize	2A	李仁輝
72nd Hong Kong Schools Speech Festival Solo Verse Speaking	1st Prize	4B	陸嘉泓
元朗區傑出小學生學首選舉 2020/21	學首獎	6A	鄭珈鏗
元朗區傑出小學生學首選舉 2020/21	學首獎	6A	梁心滺
第五屆元朗區至叻學生領袖培訓計劃	嘉許獎	6A	陳爾心
第五屆元朗區至叻學生領袖培訓計劃	嘉許獎	6B	陳頌詩
第五屆元朗區至叻學生領袖培訓計劃	嘉許獎	6B	鄭巧兒
Hong Kong School Drama Festival	Award for outstanding performer	5B	范子康
Hong Kong School Drama Festival	Adjudicators' Award	5B	范子康
Hong Kong School Drama Festival	Award for outstanding performer	6A	陳爾心
Hong Kong School Drama Festival	Adjudicators' Award	6A	陳爾心
Hong Kong School Drama Festival	Award for outstanding performer	6A	鄭珈鏗
Hong Kong School Drama Festival	Adjudicators' Award	6A	鄭珈鏗
Hong Kong School Drama Festival	Adjudicators' Award	6A	郭怡潔
Hong Kong School Drama Festival	Adjudicators' Award	6B	陳頌詩
Hong Kong School Drama Festival	Award for outstanding performer	6B	陳祉丞
Hong Kong School Drama Festival	Adjudicators' Award	6B	陳祉丞





忙而不亂・累而不疲

第二版



在凡事講求效率的世代,人們都在匆匆忙忙。從我們一早起床開始,我們就趕着出門,衝着入電梯,跑到巴士站、月台,又 匆忙尋找午膳的地方,倒灌般吃飯。到放工、放學時候,還有各樣事情在追趕着……

究竟你我有否空間、時間,可以停下來,靜一靜,想一想,這種生活是否「理所當然」?又是否我們真正需要呢?近日,看到一篇文章,分享到「忙而不亂,累而不疲」的生活態度與哲學。作者分享說,每一個人其實都有一定程度的忙碌,因為對生命 生活熱愛的人,都會有許多想法及行動。不過有一些人,他的確有許多約會、活動及工作,但其實他並非享受及投入,而只是好 像一個機械每天都重覆運作。

聖經有一句話:「你們得力在乎平靜安穩。」背後的意思是教導人在繁忙的生活、世代的各種物慾,自己的各樣糾結中,要 站立得穩,要保持有力,我們就需要一份「平靜」,亦需要站在安穩的地基之上。

希望我們都能站在穩固的價值觀之上,能在瞬息萬變、風雨飄搖的世代中,「忙而不亂,累而不疲」。

靈愛新成員的我介紹



江 汶老師

你們好,我是江汶老師,這是我第一年加入 聖公會靈愛小學這個大家庭,相信大多數同學都 應該在圖書課接觸過我這個新老師了!

我不僅喜歡教授圖書課,亦喜愛閱讀,閱讀 不但能讓我們從不同領域獲取和建構知識,亦能 提升我們的語文能力和溝通技巧,與此同時,閱 讀也有助減輕壓力,可見閱讀是非常有益的閒暇 活動,我在此鼓勵同學們平日多閱讀不同類型的 圖書!

除了閱讀,我平日也很喜歡與人溝通,畢竟 跟不同人物交流也能增廣見聞、擴闊眼界呢!所 以同學們若有任何事情想分享,或者有需要支援 的時候,江老師歡迎你們來圖書館找我交流哦!





升中面試工作坊



王太正老師

五仁 鄭旨澄

我今年就讀五仁班, 班主任是王大正老師。 王老師個子很高,有 着一頭烏黑的頭髮,個 性和藹可親。他上課時非常認真,並

且擅長利用資訊科技和靈活的教學手法去幫助同學理解課題。雖然 他有嚴厲的一面,但是卻絕不會無理責備犯錯的同學,反而是用道 理去循循善誘。王老師也非常關心我們的學業和健康。每當考試前, 他都會為我們祈禱,還記得我剛升上五仁班時,有一位同學生病了, 王老師就帶領全班同學為那位同學祈禱,這事令我印象深刻,也因 為這樣,我很尊敬他。

我很喜歡王老師,我會努力學習,不辜負老師對我的期望,在 此衷心說一句:「王老師,謝謝你對我們悉心的教導。」

Self=introduction

Mr Dane



My name is Mr Dane. I was born and raised in Hong Kong. From an early age I always loved football, tennis, comedy and travelling. I was born in the year of the Dragon and South Korea is the best place I have ever visited. I have 8 years' experience overall teaching and coaching football in Hong Kong and Shenzhen. I am very lucky

to have played a high level in Hong Kong and even be on computer games. I enjoy coaching football very much and also enjoy seeing a child develop into a great human being. I became a father for the first in October 2020. What a life changing experience it will be. I look very much forward to teaching English and coaching football to all students at Ling Oi Primary School.





Elma Grace Francis, 7 months now.